

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234
email press@Cvenues.com
www.Cvenues.com

BB Theatre Productions **Merrily We Roll Along** by Stephen Sondheim and George Furth



A poignant and uplifting musical, this heart-rending show explores friendship, ambition and the pressures of show business

Following an acclaimed production of **Sondheim's Assassins** in 2016, **BB Theatre Productions** is excited to present another Sondheim classic, **Merrily We Roll Along**. BBTP's mission is to bring local talent to the national stage, producing shows with professional production values, a stellar cast and professional band, and this show is no exception.

Starting at a hedonistic Hollywood showbiz party in 1976 and working its way back to a New York rooftop in 1957, **Merrily We Roll Along** portrays the story of three friends who we join at the end of their friendship, tussling with disappointment, heartbreak and disillusionment with fame. The story moves back through time, each musical number perfectly scored to reflect the genre of its era and the emotional roller-coaster of its characters. The musical score is punchy, lyrical and contains some of **Sondheim**'s most sparkling narrative writing including Our Time and Old Friends. As two of the friends try to make it into show business, we hear some of **Sondheim**'s own early frustrations with agents not daring to make the break from traditional musicals.

The reverse chronology time structure heightens audience emotion, wistfully pointing out the artistic and personal compromises faced by the characters along the way. A must see, both for Sondheim aficionados, but also for anyone with a passion for musical theatre.

'Skillfully performed by a talented cast, this production will blow you away'
BroadwayWorld.com

'A very entertaining show'
BritishTheatreGuide.info

Biographies

Lloyd White – Director

Lloyd has been acting and directing for many years and previous credits include *Spamalot*, *Little Shop of Horrors*, *Company*, *Twelfth Night*, *Much Ado About Nothing*, *Summer Holiday* and *Amadeus*. Last seen on stage as Harry in a production of *Company*, Lloyd is often to be seen at Wokingham Theatre where he has performed most recently in *The London Cuckolds* and in the iconic role of Sir David Frost in *Frost Nixon*. Lloyd also teaches drama to young people at Stageworks theatre school in Henley On Thames.

Bridget Biggar – Musical Director

Bridget is the founder and Artistic Director of **BB Theatre Productions**. She has worked extensively in music theatre as a musical director, director, performer and musician, most recently music directing *Little Shop of Horrors* and award-winning productions of *Follies* and *Miss Saigon*. She also has produced a number of large-scale events in the UK and the Middle East, as well as designing and delivering communication programmes for international companies. She studied music at Hull and Durham University and also has a Masters Degree in Applied Positive Psychology from the University of Pennsylvania.

Listings Information

Venue	C, Adam House, Chambers Street, EH1 1HR, venue 34
Dates	5-12 Aug
Time	12:10 (2h10)
Ticket prices	£13.50-£14.50 / concessions £11.50-£12.50 / under 18s £9.50-£10.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/merrily-we-roll-along
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Pippa Eden at BB Theatre Productions Ltd on 07736 250597 / pippa@bbtheatrep.co.uk or the C venues press office on 0845 260 1060 / press@Cvenues.com